

In *Irena Lagator Pejovic: The Society of Unlimited Responsibility. Art as Social Strategy*. 2001-2011. Edited by Christa Steinle, Karin Buol-Wischenau, Neue Galerie Graz am Universalmuseum Joanneum. Published by Verlag der Buchhandlung Walther König, Köln.  
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*Irena Lagator Pejovic: Si prega di attendere qui/Please wait here*, exhibition catalogue edited by Ilaria Mariotti, galleria Macchi in collaboration with Fondazione TESECO per l'Arte, Pisa, Italy, 2005

Ilaria Mariotti

## May I Help you?

In the video *May I Help you?* (2004), once again the artists give space to the voice of society.

During the Athens Olympic games in 2004, the city was flooded by a series of newly built info-point spaces entitled “May I Help you?”. Obviously, these points offered information of a tourism nature or related to the Olympic games.

Artists Irena Lagator and Jelena Tomašević made use of those info-points, but with questions of a personal nature, dramatically existential, such as how to avoid loneliness, questions about misunderstandings and fears, but with the expectation of receiving negative or evasive answers, of hearing silence instead of response or – eventually – receiving the officials’ personal opinions.

Art, understood as a process of relation, the possibility of giving voice to an individual, the reflection on communication in relation to personal histories that can be regarded or understood as universal, constitutes issues explored, documented and presented in a video form.